

IGCAT News

Catalonia and Minho receive the title European Region of Gastronomy 2016



European Region of Gastronomy 2016 was awarded to Minho, Portugal and Catalonia, Spain. An outstanding group of local and international entities, policy-makers and journalists have been present to follow the ceremonial events in La Pedrera. After being welcomed by the Catalan Minister...

As part of the Art of Food event, the title of

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European Regions of Gastronomy 2017 Candidate presentations

The title of European Regions of Gastronomy 2017 was recommended to be given to the three bidding regions - Bergamo - East Lombardy (Italy); Aarhus - Central Denmark Region(Denmark) and Riga - Gauja Region (Latvia) on Friday 3 July 2015 at



the Fundació Alícia in Catalonia. The international jury, presided by **Carlos Fernande**s from the Polytechnic Institute...

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Excursion to Foundation Alícia with Art of Food participants and European Region of Gastronomy partners



During the third and last day of the Art of Food event, all the participants were hosted in Foundation Alícia in Sant Fruitós de Bages (Barcelona). Foundation Alícia is a research centre devoted to technological innovation in cuisine, improvement of eating habits and evaluation of food and gastronomic heritage. The private...

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Art of Food: Gastrodiplomacy Session

As part of the wider Art of Food event, international IGCAT experts presented their research and work in the field of gastrodiplomacy and to discuss various issues around the topic on Thursday 2 July at the National History Museum of Catalonia in Barcelona. The session was chaired by Clara Melluish, who gave a short introduction to...



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Art of Food: Culture and Food Diversity Conference



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The second edition of Art of Food: Culture and Food Diversity took place in the afternoon of July 1st in Barcelona. This edition aims to explore two areas of interest: Free Trade and its impact on Culture and Food Diversity, and Gastrodiplomacy. Diane Dodd, IGCAT's director, addressed a warm welcome to the participants of the...

Aliki Moschis-Gauguet Welcomed At IGCAT To Discuss Plans For Rhodes 2021

On 2nd – 3rd June 2015, the director of IGCAT, Diane Dodd, welcomed Aliki Moschis-Gauguet to Barcelona to discuss plans for Rhodes European Capital of Culture 2021. IGCAT's Director provided Ms Moschis-Gauguet with her expertise and advice to support Rhodes's bid for the ECOC 2021. The meeting aimed at identifying and mapping the existing cultural offer of Rhodes and discussing strategies to foster local inclusion in the project and regional as well as international cooperation. It has been a pleasure for IGCAT to receive Aliki Moschis-Gauguet, who has an illustrious career dedicated to the promotion of intercultural understanding and arts as a tool for peace and conflict...



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Current News From Around The Globe

Peru Redefines World Cuisine

Built on the foundations of a former Incan temple, the centuries-old Cuzco Cathedral in Peru is home to an 18th-century painting of the Last Supper, but unlike the Da Vinci original, Christ and the Apostles are dining



on guinea pig. Historical accuracies aside, the painting epitomizes Peruvian pride in local cuisine and the nation's willingness...

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Art, Startups and Communities: How to Make Your City a Creative Hub

PhotoSparks is a weekly feature from YourStory, with photographs that celebrate the spirit of creativity and innovation. In this photo essay, we explore the creative aspects of a city through the experience of Montreal, designated a UNESCO City of Design in 2006! READ MORE...



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Jordan homestays embrace sustainable tourism



"Jordan has established a new model for sustainable tourism in the Middle East," says Nasr Al-Tamimi, acting director of Wild Jordan, a business unit attached to the country's Royal Society for the Conservation of Nature (RSCN). "Humans and nature interacting and profiting from each other: it's a simple philosophy but...

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How Culinary Tourism Is Becoming a Growing Trend in Travel

There's a growing population of travellers that have become more interested in the various cuisines and cultures from countries all over the world, and are planning vacations specifically to incorporate culinary trips. One of the reasons for this evolution has been wine, beer and food festivals. According to the *American Culinary Traveler*, "The percentage...



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New Book About Tourism Businesses And Their Environment



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"Economia e gestione imprese turistiche" (Economics and management of tourism industries) (Hoepli, Milan, 2015) is the title of a new interesting manual that provides a broad and reasoned overview of the main types of tourism businesses and of the economic, competitive and legislative environment in which such businesses operate. The manual is composed by three parts made of twelve chapters, whose authors are all experts, mainly working at the University or in some ways connected to it, with specific knowledge in diverse areas. After a preliminary theoretical section, it deals with the most significant type...

New Book About Cultural and Creative Tourism

"Il turismo culturale europeo. Città ri-visitate. Nuove idee e forme del turismo culturale" (European Cultural Tourism. Re-visited Cities. New ideas and forms of cultural tourism),

edited in 2014 by Franco Angeli (Milan) is the second edition of a series of volumes about cultural and creative tourism. The book is an opportunity to analyse the trends related to this type of tourism and stimulate a debate on the choices made so far by the major players and those still to be made. For a better understanding, the book also provides a picture of innovation processes and...

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Roberta Garibaldi

IL TURISMO CULTURALE EUROPEO.
CITTÀ RI-VISITATE

Nuova idea a ferra dal tricipuo pulmento





FRANCOANGELI

The Importance Of "Cultural Alignment" for Global Creativity



How does culture impact creativity? What is the difference between "local" and "foreign" creative tasks? And what does that all have to do with crowdsourcing? A recently published article sheds light on the relationship between culture, creativity and the importance of "cultural alignment" for cross-cultural creative tasks. READ MORE...

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US to eliminate 'unsafe' trans-fats from food supply

US regulators have declared trans-fats are unsafe and must be banned within three years, they announced on Tuesday (16 June). The US Food and Drug Administration (FDA) said trans-fats are "not generally recognised as safe," adding that a ban on the fats would save lives. Several countries,



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World day for Cultural Diversity for Dialogue and Development



In a time of worldwide integration, culture interchange is a priceless commodity in view of leading and promoting harmony and interaction between countries. The cultural diversity characterizes the current state of the world cultural space. The safety of it isn't guaranteed. Many scientists and intellectuals are worried about the potential...

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Quito makes play for cultural tourism with new projects

In order to encourage art in the public spaces of Quito, the city is planning to renew and give life to various places in the capital of Ecuador. At the same time, Quito has stated work with UNESCO to preserve and position the Convent of San Francisco as a religious, cultural and emblematic attraction of...



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IGCAT carries out research, collects knowledge and develops projects to support creative solutions in regional and local development.

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